| SUBJECT          |                                                                                                                   |
|------------------|-------------------------------------------------------------------------------------------------------------------|
|                  | Write down the subject you want to make joke about. It can be any subject.                                        |
| 2 OPINION        |                                                                                                                   |
|                  | What's your strong opinion about the subject? Express it in a simple sentence.                                    |
|                  |                                                                                                                   |
| 3 RUN YOUR       | R OPINION THROUGH THE FUNNY FILTERS                                                                               |
| <pre>IRONY</pre> |                                                                                                                   |
| Wha              | at's the polar opposite of the opinion?                                                                           |
| ▶ CHARACTE       | ER                                                                                                                |
|                  | Identify a character associated with the opinion. If there isn't one, invent one.                                 |
|                  |                                                                                                                   |
|                  | List 1–3 traits of the character, expressed as brief adjectives.                                                  |
|                  |                                                                                                                   |
|                  | Write a sentence showing the character acting on their traits.                                                    |
| REFERENCE        | CE                                                                                                                |
|                  | Identify an experience relatable to others—yet unique—about the opinion                                           |
| <b>♂</b> SHOCK   |                                                                                                                   |
| Wri              | te a sentence expressing the opinion using swears, sex, violence, or something gross.                             |
| e HYPERBOL       | .E                                                                                                                |
|                  | Exaggerate the opinion to an impossible extreme. Then exaggerate it more.                                         |
| PARODY           |                                                                                                                   |
| Sta              | ate the opinion in the voice of an entertainment or information product or format.                                |
| 9 WORDPLAY       |                                                                                                                   |
|                  | Think of sound-alike words or similar words to make a pun, double entendre, or made-up word to state the opinion. |

| h                           | ANALOGY                                                                                                                  |                 |                                                                                                                           |  |
|-----------------------------|--------------------------------------------------------------------------------------------------------------------------|-----------------|---------------------------------------------------------------------------------------------------------------------------|--|
|                             | N                                                                                                                        | lap an analogoı | us situation on top of the opinion, alluding to the other situation.                                                      |  |
| i                           | MADCAP                                                                                                                   |                 |                                                                                                                           |  |
|                             | Express the opinion using funny physical action, goofy sounds, or silly nonsense.                                        |                 |                                                                                                                           |  |
| j                           | MISPLACED                                                                                                                | FOCUS           |                                                                                                                           |  |
|                             |                                                                                                                          |                 | Without stating the opinion, focus on something unimportant or silly related to it, making it the "elephant in the room." |  |
| ▶ METAHUMOR                 |                                                                                                                          |                 |                                                                                                                           |  |
|                             |                                                                                                                          | Find the hum    | or in the opinion, then deconstruct or mock that humor.                                                                   |  |
|                             |                                                                                                                          |                 |                                                                                                                           |  |
| 4 COMBINE THE FUNNY FILTERS |                                                                                                                          |                 |                                                                                                                           |  |
|                             | Without confusing or complicating the joke, try to combine the ideas from two or more of the Funny Filter results above. |                 |                                                                                                                           |  |
|                             | COMBO 1                                                                                                                  |                 |                                                                                                                           |  |

PICK THE MOST AMUSING

Of all the lines you wrote on this worksheet, select the most amusing.

6 CHECK IT

COMBO 2

Check your line and make sure (1) it's not a cliché, (2) it contains only one impossible thing, (3) there no unnecesary words, (4) the contrast is heightened, (5) the funny part comes last, and then write it here:

6 TEST IT

Try out your line on others. If they don't like it, try another one. If they laugh, you wrote a good joke!